

Film & Video Editor/Camera Operator

What they do:

They create images that can either entertain or inform an audience. Camera operators shoot and record films, television programs, etc. Editors edit footage with video-editing software. Both editors and operators collaborate with a director for the production. There are a few different camera operators. They include: cinematographers, studio camera operators, and videographers. Cinematographers film motion pictures. Studio camera operators work in a broadcast studio and videotape their subjects from a fixed position. Videographers film private or special events. Videographers are usually freelancers.

Their work environment:

Most editors and camera operators are self-employed. However, the ones who are not usually work in studios or offices.

Job outlook:

Overall the employment is projected to grow about 29 percent in the next ten years. Which is much faster than the average for all occupations.



How to become one:

Typically, you would need a bachelor's degree in a field related to film or broadcasting. Some important qualities that you would need are: communication skills, computer skills, creativity, detail oriented, hand-eye coordination, physical stamina, and visual skills.

What is their pay:

The median annual wage for camera operators is about \$57,200. The median annual wage for editors is about \$67,250.

